

1915-1922

THE CLASSICAL WEEKLY

1915-1916

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Association of the Atlantic States)

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THE CLASSICAL WEEKLY appears in each week between October 1 and May 31, except in weeks in which there is a legal or a school holiday.

Each number contains eight full pages of reading matter, $8 \times 5\frac{1}{4}$ inches, two columns to the page, and also a four-page cover, devoted to advertisements of classical books.

PROFESSOR CHARLES KNAPP,
BARNARD COLLEGE, NEW YORK CITY

[Cut this out and mail, with remittance]

Dear Sir:—Please enter my name as a subscriber to THE CLASSICAL WEEKLY,
Volume 9 (October 1, 1915–May 31, 1916). I enclose the subscription price of one dollar
(\$1.00; in Canada or Europe, \$1.30).

Very truly yours,

.....
.....Address

.....Position

....., 191

Address to which paper is to be mailed is.....

.....
*NOTE—Teachers of the Classics are requested to give their exact positions, and the official name of the institutions
with which they are connected.*

** New subscribers may obtain Volumes I–VIII, or any one of them complete, at one dollar each.*

The Classical Weekly

PUBLISHED BY THE CLASSICAL
ASSOCIATION OF THE
ATLANTIC STATES

BARNARD COLLEGE, NEW YORK CITY

Secretary,
American Numismatic Society,
Broadway and 156 th Street,
New York City.

Dear Sir:

I should like very much to have a copy for
review in The Classical Weekly of the book by A. Baldwin,
entitled The Electrum Coinage of Lampsakos. I enclose
herewith a circular concerning The Classical Weekly.
Very truly yours,

Shakespeare

October 30th, 1915.

Prof. Charles Knapp,
Managing Editor, The Classical Weekly,
Barnard College,
New York City.

Dear Sir:-

In response to your request which has just been received, I am sending you, under separate cover, a copy of the monograph by Agnes Baldwin entitled The Electrum Coinage of Lampsakos for review in The Classical Weekly, and I would be obliged if you would send me a copy of the number in which this is reviewed.

Very truly yours, (

Secretary.

The Classical Weekly

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Gentlemen:

I beg to acknowledge receipt of a copy of

A Baldwin

The Election Corners of Lampsacus

which you have been kind enough to send to me for review in THE CLASSICAL WEEKLY. The book will be reviewed as soon as possible, and a copy of the issue containing the review will be sent to you.

Very truly yours,

Charles Knapp

Managing Editor

POST CARD



The Secretary,

American Humismatical Society
Broadway and 156th Street
New York City

The Classical Weekly

PUBLISHED BY THE CLASSICAL
ASSOCIATION OF THE
ATLANTIC STATES

BARNARD COLLEGE, NEW YORK CITY

May 6 th, 1920.

Mrs. Agnes Baldwin Brett,
American Numismatic Society,
Broadway and 156 th Street,
New York City.

My dear Mrs. Brett:

I have your letter of May 5 th.

I am sending you, by separate mail, the copy of the book by Mr. Sydenham, which you have been kind enough to consent to review for The Classical Weekly.

I am interested in your statement about the views of your Secretary, Mr. Noe. I do not believe that it would be possible to set aside a full page of The Classical Weekly for such a notice as he proposes. If you or Mr. Noe will compose a simple account of the activities of the Society, so far as they are concerned in any way with Classical students or Classical studies, I shall gladly give the notice consideration, and print so much of it as is in accordance with the policy of The Classical Weekly concerning such matters. The Classical Weekly has a duty of its own also, and cannot include in its reading pages matter which belongs rather in the category of advertising. It is, however, at all times anxious to hear of Associations interested in Classical things, but it cannot give very much space to the activities of any one Society.

Very truly yours,

Spice
Charles Knapp
Managing Editor.

1737 Sedgwick Avenue,
New York City.

May 13th, 1920

Prof. Charles Knapp
Managing Editor of the Classical Weekly
1737 Sedgwick Avenue, New York

Dear Professor Knapp:

Your letter of May 6th to Mrs. Brett has been referred to me. Thank you very much for your very kind offer to give consideration to a brief description of the classical possibilities of our Society - we appreciate it very much. I quite agree with you that such a notice as Mrs. Brett proposed would be of questionable desirability for both parties, and I should hesitate to take advantage of your offer of a substitute if I did not feel that our collection of Greek and Roman coins did have something of real value to offer to some of the readers of the Classical Weekly. We all know of the splendid work which the Classical Weekly is doing, and I feel sure that Mrs. Brett's thought was fully as much of co-operation on our part as with any thought of benefit which might come to us. May I add that it would give us very great pleasure to have you visit our Museum when opportunity offered in order that we might show you how considerable is the attraction which we feel would appeal to your readers. I shall prepare such a brief statement as you suggest at the first opportunity, and submit it to you for such emendation as may seem advisable to you.

Thanking you for the cordiality of your response,
I beg to remain,

Very respectfully yours,

Secretary

December 16th, 1920.

Dr. Charles Knapp,
1737 Sedgwick Avenue,
New York.

Dear Dr. Knapp:-

I have your letter, and in answer to your request that I loan you a half-tone cut in order to try it out on your paper, I believe that it will not be necessary for me to send you this. It seems that half-tones are made according to the quality of the paper, and those that we have here would not necessarily suit the paper that you have.

If you will send me a copy of the Classical Weekly I will show it to one of the members of the Publication Committee here, and will find out whether your paper will take half-tone cuts.

I am not at all sure that we can solve the problem of the cost of such cuts for illustration in the articles on Roman coins. I was going to write the articles myself, and I have all the material in the way of coins, but I am afraid that the cost is going to prove considerable.

I had thought that possibly the cuts that we have here, which are rather few in number for Roman coins, and those which we might have made would make it possible to illustrate the articles rather cheaply. But it does not seem possible now to solve the problem unless your paper could bear perhaps half the cost of reproduction of cuts.

It seems a great pity since I am sure a great many readers of the Weekly would read a set of articles on Roman coins with great interest, and it would hardly be possible to make the articles clear without some illustrations.

Line drawings, you know, are even more expensive, and in the case of those which already exist in publications there would be about the same cost for reproducing as in the case of half-tone cuts.

At any rate the first problem to be solved is whether

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the paper of the Weekly is suitable, and meantime I am
not giving up hope that something may be done.

Very cordially yours,

The Classical Weekly

PUBLISHED BY THE CLASSICAL
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BARNARD COLLEGE, NEW YORK CITY

March 7, 1921.

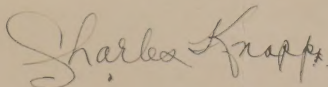
Mr. Sidney P. Noe, Secretary,
American Numismatic Society,
Broadway and 156 th Street,
New York City.

Dear Sir:

Last May we had some correspondence, you may recall, with respect to the publication in THE CLASSICAL WEEKLY of a statement by you of the help which your Society, in its Collection of Greek and Roman coins, could give to classical students.

Have you forgotten the matter ?

Very truly yours,



Charles Knapp,
Managing Editor.

1737 Sedgwick Avenue,
New York City.

1737 SEDGWICK AVENUE.
NEW YORK CITY

September 12, 1922.

American Numismatic Society,
Broadway and 155 th Street,
New York City.

Gentlemen:

I should like to know whether a copy of a book by
Mr. Clarence S. Bement, entitled, a Descriptive Catalogue of
Greek Coins, is available for review in THE CLASSICAL WEEKLY?
In any event, I should like to have information concerning the
number of pages in the book, the number of Plates, and its cost.

Very truly yours,

Charles Knapp
Charles Knapp,
Managing Editor,
THE CLASSICAL WEEKLY.

September 14th, 1922

Charles Knapp, Esq.
THE CLASSICAL WEEKLY
1737 Seagwick Avenue
New York City

Dear Sir:

In reply to your letter of September
12th, I am sending you, under separate cover, a
copy of the Bement Catalogue, the cost of which
is \$3.75. This copy being forwarded is compli-
mentary. Very truly yours,

Secretary

SPH/E

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1737 SEDGWICK AVENUE, NEW YORK CITY.

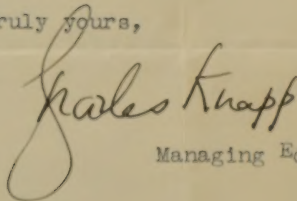
September 16, 1922

American Numismatic Society,
Broadway and 156 th Street,
New York City

Gentlemen :

I thank you for your courtesy in sending me, for
notice in The Classical Weekly, a copy of Bement, Greek
Coins.

Very truly yours,

A handwritten signature in dark ink, reading "Charles Knapp". The signature is written in a cursive style with a large, looping initial "C".

Managing Editor